

## Charlie Spivak To Appear on Campus



The Formal Dance Committee here at Mary Washington has been busy working since school began on the plans for the first formal dance on campus. We have been trying to get a name band and at the same time have tried to get someone who will satisfy everyone. Phone calls from New York to Fredericksburg, and visa versa, have been keeping the wires busy, and with a sigh of relief and satisfaction, the committee is pleased to announce that on Saturday evening, November 19, Charlie Spivak will appear playing in the Gothic Room furnishing music for "Autumn Fantasy," the theme song being "Autumn Leaves." A Semi-Formal Dinner for you and your date will be served in a reserved dining room at 6 o'clock. The dance will begin at 9 o'clock and end at 12 midnight followed by a breakfast.

Tickets will include the dinner, the dance and the breakfast and are selling for \$7.00. They may be purchased from any member of the committee: Barbara Barndt, Cornell LA; Marguerite Gamble, Ball 307; Sylvia Hansen, Randolph 207; Jean Higgins, Randolph 207; Patsy Hubbard, Ball 315; Cynthia Michaels, Madison 106; Betty Ann Rhodes, Westmoreland 215. It is hoped that interest will be shown, for the success of any dance depends on you!!!! So send out that invitation today!!!!

## Students From All Parts of Country Attend M. W. C.

Approximately 600 new students entered MWC when the 44th academic session began September 22. Puerto Rico, the District of Columbia and 35 states, from Maine to California and Washington to Florida, were represented in the enrollment which includes 15 daughters and one grand-daughter of former MWC students.

Among those entering were direct descendants of William Penn, Lord Baltimore, Anthony Wayne, John Hancock, John Marshall, George Mason, Noah Webster, and William Lloyd Garrison.

Kinship was claimed with Mary Ball Washington, Martha Washington, Mary Todd Lincoln, Barbara Frietschie and Pearl Buck; with Presidents James Madison, Benjamin and William Henry Harrison, James Buchanan and Calvin Coolidge; several signers of the Declaration of Independence; and, among other men of distinction, Roger William, Miles Standish, Cotton Mather, Henry Hudson, George Rogers Clark, Captain Meriwether Lewis, Daniel Boone, General E. Lee, William Jennings Bryan, Charles E. Hughes and John Temple Graves, Admirals

# Who's Who Selects Twenty-Four Seniors

## 1955-'56 Who's Who Edition Names Outstanding Leaders

Twenty-four seniors have been named to Who's Who Among Students in American Universities and Colleges this year (1955-56 edition).

Those persons included in this nationally known publication have displayed leadership and scholarship here at Mary Washington and are worthy of the honor.

The following students have been chosen for Who's Who: Elizabeth Louise Davies, King George—Student Government president; Mabel Virginia Fisher, Quantico—YWCA president; Michelle Anne Foley, Coronado, California—Inter-Club Association president; Hermie Louise Gross, San Francisco, California—Recreation Association president; Elizabeth Poette, Richmond—Honor Council president; Barbara Anne Kowalsky, Brooklyn New York—Editor of Bulletin; Barbara Anne Pulley, Warsaw—Editor of Battlefield; Constance Lee Hook, Richmond—Student Government vice president; Mary Eugenia Harris, Cambridge—Student Government secretary; Patricia Arline Clark Roanoke—Cap and Gown; Marian Hoyt Lee, Roanoke—Sigma Hau

Delta secretary and an Epaulat editor; Sarah Harriett Mask, Columbus, Georgia—Fire Commander; Carol Anne Pope, Howell—Cap and Gown; Marie-Louise Rosanelli, Richmond—Assistant Editor of Epaulat; Nanalou West Sauder, Lexington—Cap and Gown; Elizabeth Ann Chilton, Landsowne, Pennsylvania—Cap and Gown, president World Affairs Club; Joan Louise Burge, University Hqts., Ohio—Senior Class president; Patricia Ann Waltz, Baltimore, Maryland, president of Mary Washington Players; Margaret Somerville White, Norfolk—Cap and Gown president; Helen Wilkins, Washington, D. C.—Business Manager of Battlefield; Ann Lou Ford, Beckley, West Virginia—Cap and Gown; Gretchen Ann Lewis, Cape Charles—Alpha Phi Sigma president; Suzanne Borke, Roanoke—Cap and Gown; president Willard Hall, and Anne Henry, Roanoke—Mu Phi Epsilon president.

## Honor Council Addressed Frosh.

Members of the Honor Council addressed freshmen in Willard and Virginia Halls on November 1st. This was to further orient them to the Honor System. The Council hopes to address all the dorms and answer any questions that may have arisen about the Honor System.

## Public Relations News On M. W. C.

The Public Relations Office arranged for a visit October 25 of Miss Elizabeth Barnes, feature writer, and Donald Pennell, photographer, from the Richmond News Leader. Feature material on the college bus, band, student counselors, French House and Spanish House as well as interviews with Hermie Gross and Alma Rowe, are now appearing in the News Leader.

## MWC Student Named 1955 Rhode Island College Queen

Dorothy Hudson, MWC sophomore, was named 1955 Rhode Island College Queen on August 22. She represented her state in the National College Queen Contest in September. Dottie, who was Miss Newport of 1954, is majoring in elementary education.

She received, as her state prize, round trip transportation to and from Asbury Park, New Jersey where she participated in the grand finals. She also received the 1955 National College Queen Diploma Scroll, a set of sterling jewelry, a specially designed state map shaped charm bracelet, an around the clock wardrobe of college blouses styled by Macchore Classics, and a gold hat box Cosmetics.

Dottie also participated as guest of honor at a college queen cavalcade festival in New York City.

## Mademoiselle's Art Contest Starts

Mademoiselle's second annual Art Contest is now under way. The two winners will interpret the magazine's 1956 College Fiction Contest and will receive \$500 each for publication of their work. The closest runners-up will receive honorable mention and will be kept on file for possible future commissions by Mademoiselle. Winners and honorable mentions will be announced in the 1956 August College issue.

If you're a woman in college or art school and submit your entries before your twenty-sixth birthday, you are eligible to compete. Submit enough work to show your ability—at least five samples, in any medium: line drawings, oils or water colors, collages, anything. Mademoiselle will accept photographs of originals, either color transparencies or black and white glossies. Remember, this is not a commercial art contest. Mademoiselle is not looking for fashion illustration or advertising layouts, but for imaginative, original work in whatever medium or style you work best.

The contest closes March 15, 1956. Judges will be: Aline B. Saarinen, Associate Art Critic of the New York Times; Hans Hofmann painter and teacher; and Bradbury Thompson, Art Director of Mademoiselle. For complete details write: Art Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

## Spanish Dolls Are On Display

Miss Rivera, member of the Spanish faculty and house director of Framar, has her collection of Spanish dolls on display in the balcony of the library. Miss Rivera purchased these dolls in Seville, Spain, when she toured that country in the summer of 1954. The dolls convey to us the festival costumes of the various provinces. While the costumes are authentic, the dolls do not represent the true physical appearance of the people. Another interesting note is the Bullfighter. Miss Rivera bought the costume separately and sent it to the manufacturing company to be fitted on the figure.

If you have not already done so, make an effort to see these beautiful dolls the next time you are in the library.

## Alumnae News

Mary Elizabeth Wallace, a 1952 graduate of MWC, has been appointed Recreation Leader for two years with Service Personnel, Army Special Services, for the Germany France Command. Miss Wallace, who received a B. A. in Psychology, worked as a secretary at George Washington University, Washington, D. C. after her graduation.

Miss Maribel Sutherland, a 1950 graduate of MWC, has been selected for a position with the Civilian Personnel Department of the Army in the Germany-France Command for two years. She will serve as Librarian, GS-7, with the Library Program in Europe.

Miss Sutherland has taught in Bath and Giles County previous to her appointment with the Department of the Army.

## Placement Bureau Students' Aid

The Placement Bureau, located in George Washington Hall, Room 312, offers its services, free of charge, to graduates and students who desire to obtain positions. The Bureau will do its best to help place you in a desirable position by arranging interviews with visiting representatives of business and government. There will be school superintendents and Directors of Personnel from various schools, who will visit our campus to interview both Juniors and Seniors. Representatives of U. S. Army, Navy and Marine Women's corps will visit our campus to present their programs to any interested students. There will be companies like Columbia Gas and Virginia Electric & Power Company coming to recruit employees as Home Economists. Various Government agencies will recruit for liberal arts graduates as well as secretaries and clerical help. The airlines will be recruiting for hostesses, ticket agents, etc. The Placement Bureau will have all the interview schedules posted on the Placement Bureau Bulletin Board in Ann Carter Lee Hall. Be sure to read this bulletin board from day to day as there will continually be more information posted and interview schedules to be signed. Miss Gordon requests that the Seniors come to her office to pick up the registration forms as soon as possible. It is necessary to have this file completed even though you may not be seeking a position when you graduate. These files are used by surety companies, investigating agencies, etc. Your personnel record will become a permanent record for future reference. Even though you have a job or prefer to seek one through other channels, you may need our services later. It is wise to secure ratings from your faculty references while you are still in college or before the instructor forgets you. Just this past summer there was a request from a prospective employer investigating a student who was enrolled here in 1935.

## M. W. C. Girls Duplicate Names

Duplications and similarities of names among the 1500 M. W. C. students are surprisingly few this year. Among the 26 Smiths are two each of the Marys, Patricias and Saras; a Georgene and two Jeanes; a Carol and a Carolyn. There are two each of the Ann Davises, Margaret Clarka, Carolyn Mulers, Mary Prices, Nancy Richardsons, Ann Johnsons and Mary Johnsons and Barbara Whiters. Also listed are a Carolyn Carr, a Carolyn Carter and a Carol Carte; a Karen Johnson and a Karen Johnston; a Jackie Lee and a Janis Lee; a Marilyn and a Mary Lou Taylor; a Joan and a Joanna Taylor, and a Corine and an Irene Slater.

## Editors to Fly To Detroit

Barbara Kowalsky, editor of the Bulletin, and Barbara Pulley, ye editor of the Battlefield, will leave November 16 for Detroit, Michigan to attend the meeting of the Intercollegiate Press.

## Down with Dangling Participals!

The editor of the Bullet has informed me that various members of the faculty are to be given an opportunity during the year to address the student body by means of guest editorials. This makes me very happy, as I have long wished to publicly fulminate in the press against that curse of the freshmen theme—the dangling participle. No error annoys an English teacher more, not even when a student decides to willfully and wantonly split an infinitive. Not even sentence fragments.

English teachers are afflicted with enough sorrows, heaven knows, without having to call attention to a dangling participle in every sentence of a student's theme. Reading themes is frequently an annoying task; and having finished a set of themes only distinguished by their mangled English, he is likely to be in a very bad humour and to speak snappishly to his wife and will cuff the children around.

Another annoying habit that students have is when they use a preposition to end a sentence with. It is an inexcusable error that no teacher should be required to put up with. It makes them wonder what M.W.C. students are coming to.

Returning to dangling participals, though, there is no error that more quickly sets a teacher's teeth on edge, comma splices run a close second though. But dismissing this for a moment, errors in pronoun reference are another bane to their existence, troubled and distressing as it is. In many colleges they automatically fail a theme having three or more such errors, which is a very laudible practice, I think.

Misplaced modifiers are a cause of grief too, causing students to look at the grade on their theme given them by their instructor with a loud cry of anger. Being a sad fact but a true one, themes containing this type error deserve no better fate than burning. Especially when it contains a number of dangling participals too.

Realizing that dangling participals spoil a student's writing and helps lower her grade, themes and reading reports in History and research papers should be composed with an eye out for this type mistake, then her grades will rise rapidly.

Last but not least, in this great country of ours there is a pressing need in these modern times of today for people who can write, good clear English free from such ugly errors as dangling participals. Let us join in saying and practicing "Down with dangling participals!" We all will be the better for it, and we English teachers' will lead a happier life.

—A member of the English Department.  
Name withheld by request.

## Star Gazer

**ARIES**—(Mar. 21-April 20) Very poor for social, scientific, personal, financial, business transactions. Stay in bed, you fool.

**TAURUS**—(Apr. 20-May 21) Wow! you'd better stay home, too. Perfectly disgusting outlook; your Mercury is in contact with your Venus, which can be a most uncomfortable situation.

**GEMINI**—(May 21-June 22) Things are looking up—stiff upper lip, chin up and all that, ole boy—there's a great day coming manana.

**CANCER**—(June 22-July 23) Fine day for romance. You may give or receive a proposal today.

**LEO**—(July 23-Aug. 23) Expect to receive a Hydrogen bomb in the mail today.

**VIRGO**—(Aug. 23 - Sept. 23) Don't sit under the apple tree with anyone else but me, anyone else but me, anyone else but me; oh, no—don't sit under the apple tree with anyone else but me 'til I come marching home.

**LIBRA**—(Sept. 23-Oct. 24) If you brushed your teeth this morning beware of stray bubbles between your molars. If you didn't don't talk to anyone who doesn't like garlic.

**SCORPIO**—(Oct. 24-Nov. 22) What a day this is for you! The silver lining of that overhanging cloud is beginning to show—but be careful if you plan a long roller-skating trip.

**SAGITTARIUS**—(Nov. 22-Dec. 22) Be wise and circumspect in all actions, and if you see my darling with somebody new, keep it a secret, whatever you do. Be discreet.

**CAPRICORN**—(Dec. 22-Jan. 20) Better see a chiroprapist soon—this is a bad season for capricorns. Wear shoes.

**AQUARIUS**—(Jan. 20-Feb. 19) Don't put your bananas in the refrigerator.

**PISCES**—(Feb. 19-Mar. 21) This is your day. You're lucky. Have a ball. On Me. Yeah. Eat. Drink. Be merry. Tomorrow you will be hit by a little red caboose, Chug. Chug. Chug.

—Miami Tomahawk

## The Bullet

Student Weekly of Mary Washington College of the University of Va.

Member:

Associate Collegiate Press  
Virginia Intercollegiate Press  
Intercollegiate Press  
National Advertising Service, Inc.

Post Office Box 1115, College Station, Fredericksburg, Va.  
Subscription: \$1.40 per year, single copy, 10 cents

### EDITOR-IN-CHIEF

Barbara Kowalsky

### ASSISTANT EDITOR

Betty Lou Snyder

### MANAGING EDITOR

Frances Hogue

### FACULTY SPONSORS

Dr. William Griffith, Mr. Reynold H. Brooks, Miss Frances Snyder

Business Manager ----- Joan Callahan  
News Editor ----- June Kyzer  
Features Editor ----- Carol Cunningham  
Sports Editor ----- Connie Origer  
Photographer ----- Connie Origer  
Advertising Manager ----- Ann Daniel  
Circulation Manager ----- Barbara Murray  
Proof Reader ----- Judy Lipincott  
Cartoonist ----- Mary Ann McDermott

## PRELIMINARY ITINERARY EUROPE 1956

TOUR LEADER: DR. LAURA V. SUMNER

Mary Washington College of the University of Virginia

BELGIUM—HOLLAND—GERMANY—SWITZERLAND—ITALY  
SAN MARINO—MONACO—FRANCE—ENGLAND

June 8	NEW YORK OR QUEBEC	Sail on Council On Student Travel vessel.
June 16	NEW YORK	Leave by Pan American World Airways.
June 17	PARIS	Arrive.
June 18 and 19	BRUSSELS	By Train. Capital of Belgium. City Tour and excursion to picturesque Bruges and Ghent.
June 20 and 21	THE HAGUE	By train. One day tour of Holland including Haarlem, Amsterdam, Volendam.
June 22	COLOGNE	By train. Visit the famous Gothic Cathedral. Further, Continental travel by private motorcoach.
June 23	RHINE RIVER	Motor to Koblenz. Up the Valley of the Rhine by steamer and motor to Wiesbaden, fashionable spa.
June 24	HEIDELBERG BADEN-BADEN	Sightseeing tour including the University and the old Castle. Lunch at one of the student inns. Motor to Baden-Baden, spa and casino.
June 25 and 26	LUCERNE	Motor via the Black Forest and Zurich to Lucerne.
June 27	MILAN	Via St. Gotthard Pass to Milan. Superb views of the Alps and the Italian Lakes.
June 28 thru 30	VENICE	Via Verona to Venice. Sightseeing tour of St. Mark's Cathedral, the Doge's Palace, gondola ride on the Grand Canal.
July 1	SAN MARINO	Motor via Ravenna to the tiny republic of San Marino. Visit and overnight at Rimini, seashore resort.
July 2	ROME	Via the medieval hilltowns of Perugia and Assisi to Rome.
July 3 thru 5	POSITANO	Drive to Positano on the Mediterranean near Sorrento. Excursions to Pompeii, Capri and Amalfi.
July 6 thru 8	ROME	Two days of sightseeing including the Roman Forum, the Colosseum, the Pantheon, St. Peter's and the Catacombs.
July 9 thru 11	FLORENCE	Via Siena to Florence. One day tour of city and art treasures. One day at leisure.
July 12	PISA RAPALLO	Drive along the Mediterranean coast to Pisa. Visit the Baptistery, the Cathedral and the famous Leaning Tower. Continue to Rapallo, seashore resort.
July 13	NICE	Visit principality of Monaco and Monte Carlo Casino. Motor along the Grande Corniche. Drive to fashionable Nice.
July 14 and 15	AVIGNON	Via Aix-en-Provence to Avignon with its Palace of the Popes. Motor tour to visit Nîmes and Arles.
July 16	VICHY	Famous for its mineral springs.
July 17	TOURS	Visit in the Loire Valley chateau district.
July 18 thru 24	PARIS	Visit Chartres Cathedral en route to Paris. City Tour including Notre Dame Cathedral, Eiffel Tower, Arc de Triomphe, Latin Quarter, and Montmartre. Special visit to the Louvre Museum and afternoon excursion to Versailles Palace.
July 25 thru 30	LONDON	By train and steamer to London. City tour including Buckingham Palace, Changing of the Guard, London Tower, Crown Jewels, Houses of Parliament and Westminster Abbey. One day excursion to Oxford University, Shakespeare home and Warwick Castle. Three days at leisure.
July 31	SOUTHAMPTON	Sail.
July 31	LONDON	Leave by Pan American Airways.
Aug. 1	NEW YORK	Arrive by air.
Aug. 9	NEW YORK OR QUEBEC	Arrive by sea.



SOCIAL DIRECTOR

Frankly, I was a little wary of interviewing Miss Moran, one of the very capable Assistant Deans here at MWC; she seemed to be so busy that I wondered if we would be able to find a time to talk. I was quite pleased to discover that she did, indeed, have office hours. I cautiously approached her office. My nervousness was quickly dispelled upon hearing the cheery "Come in!" from within.

I began the interview by asking Miss Moran about prospective plans for social activities. She kindly obliged me with the following "pertinent facts": the immediate objective is to plan more events which will involve the student body as a whole. The second program consists of planning more activities for smaller groups, groups such as classes and clubs. This program would appeal now to the special interests of the individual and would create an opportunity for participation as well as attendance at events.

I proceeded to the next question on my list—where was Miss Moran's home. I discovered that she is a true Southerner, for she is a native of the state of Georgia, where she attended Brendu College. Miss Moran also holds degrees from the College of William and Mary and the University of North Carolina. However, even though her native state is Georgia, Miss Moran has seen a great part of the rest of the world also. As part of her duties as a recreation leader and personnel director with the United States Foreign Service, Miss Moran has traveled through the greater part of Europe, spending much time in such cities as Vienna and Paris.

Pet peeves? Well, yes, Miss Moran conceded that she has one. Timidly I asked, "What is your pet peeve, Miss Moran?" "Curriers anywhere outside of your room!" was her emphatic reply. As I could not agree this point with her I passed on to my final query.

"What do you think of Mary Washington girls?" is quite a question to answer without preliminary meditation, but Miss Moran answered this question very graciously. Her reply ran, in part, that MWC girls had "a certain grace and dignity" which was refreshingly pleasant in the world today. This seemed to be such a good description of Miss Moran herself that I concluded the interview as I am concluding it now. "A certain grace and dignity"—how appropriate were these words.

## Der Failen Huffenpuffer

Ein smallisch huffenpuffer mit stacken-smoken und dinger-lingen ben reichen ein steepisch hill. Ach! Das hill ben upstretchen mit reichen der cloudfufflers!  
Ist der huffenpuffer ben failen mit climb den das hill? Nein! Mit-out strainen, de huffenpuffer ist reichen der top und starten der deesen. Himmel! Mit break-necken rooten tooten, der huffenpuffer ist failen mit tooken der curven und obertrnen! Der explo-den ben awfulsch!

(Continued on Page 6)



Marion Lee schools Clifton's Lad in preparation for the fall horse show on November 13.

## R. A. Presents Program to Freshmen

"The Wise Use of Leisure Time" was the timely topic selected for the Recreation Association's sponsorship of a program presented to the Freshmen Friday, October 28. The program itself consisted of a speaker and two skits depicting first, a college room where Judy Daniels, Charlot Salsgiver, Elaine Peru, Mary Gale Buchanan and Harriet Ayres were busily doing nothing; second, the same scene but now the girls were wisely doing something with their leisure time.

Hermie Gross, the speaker, spoke on the advantages of one's using her time wisely while in college in preparation for later years when leisure hours will outstrip the working hours. She pointed out the amazing amount of material available for consumption by our leisure time. Here at MWC we have the library, fine arts center, clubs, intramural team sports, recreational sports in Lee and what have you.

The point was made that if one gets only thirteen hours of sleep a night and sends the girl across the hall for a coke in the "C" Shoppe, is she using what little time she has, WISELY?

## Why We Say . . .

### "GIVEN THE COLD SHOULDER"

This goes back to a medieval custom in France, when a well-liked guest was served the top cuts of hot meat. But, when unwanted people came to dinner, they were given a cold shoulder of beef or lamb.

# CLUB NEWS

## Booster Club

The freshmen Booster Club sponsored by Dr. Shankle had its first meeting this year in the Tapestry Room of Seacoast Hall. Mary Elizabeth Jones was elected president and Penny Norton, secretary. The purpose of this organization is to encourage high school girls to select Mary Washington as their college.

## Y. W. C. A.

The "Y" had a picnic on Thursday, Nov. 3. This was given for members only, and was held on the athletic field.

The "Y" also announces the Choir Festival which will be held in the National Cathedral, Washington, D. C. on Sunday, Nov. 13 at 4 P. M. Everyone is invited to attend.

## World Affairs

On Thursday night, Nov. 3, the World Affairs Club met in Monroe 14 at 7 P. M. The topic discussed was the Eugene Landy case.

## Class Agents Meet To Plan Bulletin

The annual meeting of the Class Agents of the Alumnae Association will take place on November 5 at the Alumnae Office in Ann Carter Lee Hall to discuss material going into the annual Alumnae Bulletin, which is being readied for publication. According to Mrs. Polly Lamasen, Executive Secretary of the Association, there are fifty class agents, one for each class, whose job it is to report the news of the alumnae of her class to the Bulletin.

This year's officers for the Alumnae Association Executive Board are President, Miss Mar-

## Cap and Gown

Cap and Gown reminds you—if you did not order a directory the last time, you may still do so by contacting any member of Cap and Gown. The price will be \$60. Directories will be delivered to those who ordered the first time about December 1st.

## Concert Dance

The Concert Dance Club is now working on a skit to be made into movie form for the State Department. It will also present a concert in January.

## Alumnae Daughters

The Alumnae Daughters have announced that they will sponsor a movie on Saturday night, November 19, in George Washington Auditorium. The movie has not yet been selected.

garet Lambert of Norfolk; Vice President, Mrs. Lelia Marsh Lewis of Arlington; Secretary, Miss Eloise Strader of Winchester; Treasurer, Miss Betty Jean Lyle of Falls Church; and Historian, Miss Julia M. Starkey, of Richmond.

The alumnae of Mary Washington College were invited to attend a meeting of the ten state-supported institutions of Virginia at E. C. Glass High School Auditorium in Lynchburg November 14, to discuss the capital outlay needs of the ten institutions. This is one of the many meetings scheduled in this area to discuss the problems of these institutions. Meetings have been held in Alexandria and Richmond, and others are scheduled for Hampton November 1, Norfolk November 2, Lynchburg November 14, Roanoke November 15, and Wytheville November 16.

Please patronize our advertisers

## M.W.C. Students Tour Pan American Union

Enthusiastic was the word for a group of thirty Mary Washington students when they left Thursday, November 3rd, for Washington, D. C. The group, which comprised the Spanish Club and the advanced Spanish classes, enjoyed a guided tour through the Pan American Union.

The Pan American Union is the headquarters of the OAS (Organization of American States), the oldest, most successful international organization in the world. A regional agency within the United Nations, it helps to fulfill the dreams of "The Liberator," Simon Bolivar, who foresaw unity and cooperation among the Americans as part of peace and cooperation among all the nations of the world.

The Pan American Union Building located in the midst of beautifully landscaped gardens, offers decorative details typical of Latin America including Mexican, Toltec, Aztec, Inca and other Indian designs, as well as examples of Spanish colonial art. An exhibit on the life of Ecuadorian Indians, now on display at the Union's building was enjoyed by the group.

The theme of this trip, being typically Spanish, lends itself well to the atmosphere of a Spanish restaurant. The climax of the trip was lunch at La Fonda, a typical Spanish restaurant with a Latin air.

## "BREAKING THE ICE"

In the Arctic area, special whaling boats are needed to break the ice, so that fishing can be continued all year round. From this practice we adopted the phrase which refers to the breaking of the icy formality which often characterizes a first meeting between strangers.

When the Big Game is done  
And your home-team has won...  
To have the most fun—have a CAMEL!

—Man, that's  
pure pleasure!

It's a psychological fact:  
Pleasure helps your disposition.

If you're a smoker, remember  
—more people get more  
pure pleasure from Camels  
than from any other cigarette!

No other cigarette is so  
rich-tasting, yet so mild!



# Camel







By Marion Lee

Coming soon is the most exciting event of the season! What? The fall horse show, of course. The show, sponsored by the Hoof Prints Club, will be held on Sunday, November 13, beginning at 1:00 P. M. in the beautiful setting of Oak Hill Stables. Buses will be leaving Chandler Circle to carry students to the show at about 2:00. Tickets may be bought from any Hoof Prints member or at the gate.

The fall show is what is known as an "open" show, which means that any outside exhibitor may enter. Horse owners are expected this year as usual from the surrounding areas of Washington, Richmond, and Charlottesville. Competing against them will be many of the Mary Washington riders on the school horses and some on their own horses. Many Hoof Prints Alumnae are expected to be on hand to lend their support and assistance.

The program includes eleven classes, a full schedule for any afternoon show, especially one so late in the season. There are two divisions in which championship ribbons will be presented—one for hunters and one for jumpers, plus several junior classes for riders 18 and under. The hunters are judged on style, manners and pace as a suitable mount to ride on a fox hunt. The most colorful class in this division is the working hunters, which is judged on performance over the outside course—fences set in the open woods to simulate natural obstacles found in a hunting field. The red-gold leaves make a perfect background for the flashing performances.

Even more spectacular are the open jumper classes in which the horses are judged solely on the height they can clear. The modified olympic provides a mental as well as physical hazard with its twisting course of triple bars, barrels, and single pole jumps. Most thrilling of all, however, is the Knock Down and Out Class, in which the competition is always keen and full of suspense for exhibitors and spectators both. The height of the jumps usually reaches over five feet. This class was won last year by Russell Walther, Jr.'s Nugget, who was also the open jumper champion of Virginia in 1954.

Preparations for the horse show involve much hard work but are lots of fun also. First come work crews to get all the grounds and equipment in shape for the big day. The show ring and all jumps must be whitewashed. This job usually falls to the lucky freshmen recruited at 8:00 A. M. by Hoof Prints members. The job isn't too appealing when you stand shivering with a clammy brush and white-speckled sweatshirt as the sun comes up. But seeing the resulting gleaming white panels later that afternoon encourages some freshmen to come again the next morning.

The second most gigantic task is leaf-raking around the rings and stable yard. Crew members realize what an appropriate name Oak Hill really is. Many other small tasks such as cutting pine branches to fill the five brush jumps with fresh green, repairing jumps, and cleaning paths are sufficient to fill the early morning hours.

Meanwhile the horses are put in the right frame of mind for another show. Each afternoon the most promising riders school the

most promising horses over the freshly painted jumps. Now questions begin to worry the riders—such as, "Will Charlie jump the outside course, and if so, backwards or forwards?" The horses don't speak of their problems out loud, but may have some surprises planned for Sunday, so be there and find out.

All the last-minute work comes on Sunday morning. Already shining horses stand to be brushed again. The more talented girls braid manes and tails, while still others lean saddles and bridles. By the time everyone has cleaned up and changed into riding attire more appropriate for a show, the first vans and trucks are beginning to arrive, and it won't be long before the show is due to begin. Don't miss it!

Come to the horse show,  
To the greatest show on earth!

### Attention Freshmen

The second half semester Hygiene Sections will begin on Thursday November 17 for those students scheduled for classes meeting on Tuesday and Thursday, and on November 21 for those students scheduled for classes on Monday and Wednesday.



Three Hoof Print Club members, Mary Byrne, Betty Wisecarver, and Peggy Akers are busy grooming Trea for the horse show this Sunday.

### "HOT DOG"

This term originated at about the start of the 20th century, but it is uncertain who invented the nick-name. One story is that T. A. Dorgan coined the name because of the resemblance of the frankfurter to a dog's tail. The name became irksome to dog lovers and in 1913 New York's Coney Island banned the use of the name there. It did little good, as both the frankfurter and the nickname gained popularity. The original frankfurter was from the German city of Frankfurt. Its competitor is the hamburger, named for the city of Hamburg.

### "DUTCH TREAT"

This expression came from England during the 17th century when the Dutch people were held in scorn. At that time Holland was presenting strenuous competition to England in shipping and trade. So when people went on a "Dutch treat," each paid his own way—and it was no treat at all!

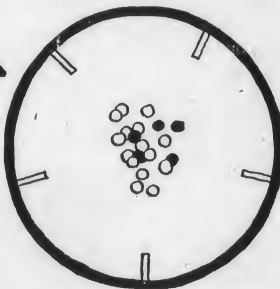
### "ICE CREAM SUNDAY"

Our popular ice cream dish was actually named after Sunday! An enterprising druggist concocted it at a time when not only alcoholic beverages, but even sodas, were forbidden by law on Sundays in some places. He omitted the soda water and served only ice cream and syrup.

## TIME OUT FOR LUCKY DROODLES!

WHAT'S THIS?

For solution, see paragraph below.



EVERY ONE OF THE PEOPLE in the Droodle above (titled: Lucky smokers playing poker) has a *good deal*. Because they all smoke Luckies, they all enjoy better taste. Luckies taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is *toasted* to taste even better . . . cleaner, fresher, smoother. So light up a Lucky yourself. You'll rate it *aces high* for smoking enjoyment.

DROODLES, Copyright 1953 by Roger Price



"IT'S TOASTED" to taste better!

COLLEGE SMOKERS PREFER LUCKIES!

Luckies lead all other brands, regular or king size, among 36,075 college students questioned coast to coast. The number-one reason: Luckies taste better.



WATERMELON (EATEN)  
Austin Key  
Drake



BLUE MOON  
Gary Roberts  
The Citadel



CRAZY PIN  
(LOST ITS HEAD)  
Richard Silbert  
Columbia

## LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

© A. T. Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

## The Freshmen Rush

By Roberta Ray Beamer

It is eleven o'clock at night, And the Freshmen look a sight, Into their beds they go for a rest, Thinking about the next day's test.

But out go the lights and to sleep they fall, Dreaming of the last date and hoping he'll call. Everyone is peacefully asleep, When out of the night a shrill sound does leap. Drowsy freshmen jump to their feet, As the call of a firedrill rings forth a beat. Roommates run round the room in a whirl; Bumping into each and every girl. Lace those shoes, button that coat, Grab the towels for hand and throat; Close that window, raise the shades, Shut the transom—you've got it made! They quietly stumble down the stairs, Three girls, four girls, some in pairs. What a time to have a firedrill—Three in the morning—oh, what a pill. The freshmen gather in groups and wait; They and commander Ozzie have a date. "Now see here, ladies, if this were for real, You would have burned, now how

do you feel? It took you eight minutes and don't you laugh; It should have taken you only two and a half. All of you ladies go back to your beds; Ground these "drill rules into your heads." So they climb up the stairs, thinking this dull; They must set those rules through their skulls. Off to dreamland they so once again, Wishing that they could sleep till ten. About twenty minutes later they hear a loud ring; Oh, no, not another one of those things! They hurry to get everything done in two minutes they are outside again—more fun! "That's the way of firedrill should go. Goodnight, ladies, you've put on a swell show!"

### MARCH OF DIMES



JANUARY 3-31

## EUROPEAN HOLIDAY

By ANN CHILTON

I planned to write home every day so that I would have an accurate record of my entire trip when I returned home, but for several days I was prevented from following my plan due to a lack of hotel stationery. Traveling lightly, I carried none with me. At any rate I joined a tour and left London to travel through the Cotswold hills to Oxford. The colleges there are very beautiful largely because of the very green, well-cared for grass and the colorful flower gardens. We passed Eton and stopped for a short visit at Blenheim Castle. This castle is complemented by very beautiful natural surroundings. On our way to Warwick Castle I saw Bambury Cross of Mother Goose fame. Warwick Castle is still used as a residence, but part of it is open to visitors. The lawns and gardens are a special attraction—no campus cutting either. The best meals I ate in England were at small inns like the Cheshire Cheese in London or the Porridge Pot in Warwick. All the inns have very attractive signs outside similar to the new sign at the General Washington Inn.

Stratford-on-the-Avon was really delightful. It struck me as typically English, but then why shouldn't it be? I saw the narrow, winding streets thatched roofs, inns, pubs, green grass, and red geraniums along the river. We saw the Merry Wives of Windsor and then stopped at an English coffee shop where we met two

English men. We had as much fun discussing the American Revolution as we have here arguing the merits of the North and South. The next day we traveled to the royal family's summer castle at Windsor. Later in the day we went to Canterbury where I saw to my mind, the most impressive church in England. It is beautifully lighted at night by white and blue lights, and indeed this romantic atmosphere was not left idle by young English lads. The town wall was very impressive and solidly constructed. This night I spent in a very antiquated country inn near Dunkirk. In the morning we left for Dover where we took a steamer across the English Channel to Ostend, Belgium. The white cliffs of Dover were to be my last real sight of England. Belgium—here I have visited the cities of Bruges, Ghent and Brussels. They are marvelously clean and compare very well with U. S. standards. Of course, Belgium's surrender to Germany prevented much of the destruction that occurred in other parts of Europe. Belgium is much more diversified in ancestry and architecture than England. It is largely agricultural with rather prosperous looking farms. Canal traffic is common in Belgium and I availed myself of a short ride in Bruges. It is really a very pleasant way to see a city.

My next note was written on the train to Amsterdam. The night before we had made a survey of

the city and then stopped at one of many sidewalk cafes. I ordered coffee with cream, but got coffee ice cream. Poor French, but good refreshment. We saw the houses of Parliament, the Palace of Justice, the King's Palace and the 50th Anniversary Arch. The architecture of all these is very beautiful as is the Grand Place market with its gilt-decorated buildings. On another day I watched a very old woman making lace which is a far more intricate skill than I had imagined. In every large city I visited I always went to the art museums. This is a wonderful way to arouse a real interest and appreciation of art. It means even more to you if you have studied an art course in school. That is a plug for art appreciation, but when touring you will find that a slight knowledge of what you are seeing helps you remember your experiences longer and that pleasure of recognition is a real thrill when you are far from the familiar. Now before I go off the deep end, back to Belgium! The country is divided into nine provinces; each one is represented by a statue on the 50th Anniversary Arch. The Northwest of Belgium is Flemish-speaking, agricultural, and predominantly Roman Catholic. French is spoken in the Southeast where Socialism is predominant. They raise many flowers and truck garden products in Belgium. The continent seems to be richer looking than England both naturally and materially, but I missed the opportunity here to speak to many of the native people. We shall soon be in Amsterdam from which I shall write again.

(Continued Next Issue)

**1<sup>st</sup> choice**  
for the student body...  
*maidenform bras*



**Maidenette\***  
—famous princess-line bra with dainty insets! Regular or teen version...from 1.50

Here are the Maidenform styles that shape the smoothest silhouettes on campus, that make back-to-school fashions look their very best. Hurry, choose from our exciting Maidenform collection now.



**Etude\***  
—tic-tac-toe stitched panels flatter young figures! Regular or teen version...from 1.75



**Chansonette\***  
—circular stitching to accentuate the curves! A, B, and C cups...from 2.00

\*Reg. U.S. Pat. Off.

**The Fashion Plate, Inc.**  
1009 Princess Anne St. Fredericksburg, Va.

**DRY CLEANERS**  
**SHELTON AND TRUSLOW**  
Phone ESsex 3-9293  
1006 Caroline Street

**BRENT'S**  
YOUR SHOPPING CENTER  
Phone ESsex 3-5533  
1019 Caroline Street  
Always Something New

Wonderful things happen when you wear it!



The inevitable choice for the special occasion—because a fragrance is as memorable as the gown you wear. Perfume from \$3; de luxe toilet water and dusting powder, each \$1.75 (all plus tax). Created in England, made in U.S.A. Yardley of London, Inc., 620 Fifth Avenue, N.Y.C.

"COME INTO A WINDFALL"

The first recipients of a "windfall" were members of the English nobility, who were forbidden to chop down trees because all the forests were reserved for the King. Only after a wind had knocked them down were they permitted to use them. A windfall has therefore come to mean an unexpected gift.

Please patronize our advertisers

**Saturday, Nov. 19**  
**9-12 P. M.**

"THE MAN WHO PLAYS THE SWEETEST TRUMPET IN THE WORLD"  
**CHARLIE SPINAK**  
AND HIS ORCHESTRA

**Breakfast**  
**12-1 A. M.**  
**\$7.00**

**Thompson's**  
**FLOWER SHOP**  
707 Princess Anne St.  
Phone ESsex 3-4591

**HALL'S SEWING**  
**CENTER**  
ALTERATIONS AND  
DRESS-MAKING  
109½ George St.

**The Hub**  
**Ladies Apparel**  
821 Caroline St.

## Preliminary Itinerary

(Continued from Page 2)

## TOUR PRICES

STEAMER	AIR
Tourist Class—\$1098.00	Tourist Class—\$1318.00

## TOUR PRICE INCLUDES:

TRANS-ATLANTIC TRANSPORTATION: Round trip at \$320.00 in tourist class. For superior cabins, the extra fare is added to tour price. By air, tourist class at \$540.00.

LAND TRANSPORTATION: Private motorcoach on the Continent, and second class rail. In England, third class rail.

HOTELS: Satisfactory moderate rate hotels. Twin-bedded rooms without private bath.

MEALS: Three meals per day except in London and Paris, where lunches are omitted.

SIGHTSEEING: By motorcoaches with English speaking guides.

TRANSFERS & BAGGAGE: Transfer between terminals and hotels of passengers and one suitcase size limit 10 x 15 x 28. A small overnight bag may also be carried by passenger.

GRATITUDES: Tips included to porters and waiters.

NOT INCLUDED: Passport, lunches in Paris and London. Tips aboard steamer, taxes and transfers to city terminals on air tickets.

DEPOSIT: For reservations the following deposits are required: \$200.00. Balance due eight weeks before departure. Refund in full if passenger cancels eight weeks before day of departure.

MAKE CHECKS PAYABLE TO TRANSMARINE TOURS, INC. NAME IN FULL AND HOME ADDRESS MUST ACCOMPANY DEPOSIT.

TOUR OPERATOR: TRANSMARINE TOURS, INC., 500 Fifth Ave., New York 36, N. Y., is a leading operator of world-wide tours and is a bonded agent of transportation lines. A member of the American Society of Travel Agents. It is universally recognized as a dependable and efficient travel organization.

steria (i.e.—person cannot solve problem . . . and what a problem! . . . and so converts it into a physiological disorder.

And then there is that not-too-rare ailment known as "Passophobia," an exaggerated fear of passing. This is quite horrible to behold especially if you happen to be the partner of the victim and hold, say, a count of three or four.

Last, but not east, is that bridge fiend who has become a depressive (unhappy for no reason at all). Such is the case of the annoying soul who makes two over her original bid, thus making game for herself and her partner and then complains that she should have bid more. Grr.

These, in brief, are some of the dread developments that arise from the habitual indulgence in that innocent game of cards, bridge. Accept this information as a timely warning. Heed our advice: break the bridge habit.

P. S. If you are not strong enough to resist, come on over! We'd love to play!

Lots of women wouldn't think of repeating gossip. They're more creative than that.

BUY U. S. SAVINGS BONDS

## Count That Cat Absent!!!

Madame Defarge might have sat beneath the Paris guillotine knitting all day long, but she had nothing on MWC girls. While the click-click of the needles of Dickens' character accompanied the blood-thirsty sound of heads rolling here, it accompanies an instructor's lecture or assembly program.

Knitting time is here again, and those bright argyle kits and staid knitting bags are peeping out of every room. That quiet during study hours is not the knowledge-seeking students pouring over their books; it's the silence which comes of a beginner who's just turning the heel. Some time an undertone issues from a room—not memory work—on, just "knit 2, pur 2."

"Who are they for?" "Can't you guess?" There is a surprising amount of blue and orange in socks this fall, but they're usually schools colors, or some imaginative design for the man in her life. For the beginner it's usually Dad or a brother who suffers.

The first few days of concentrated activity are the worst. It's surprising that those in the grips of wool even go to class. But after the first burst of enthusiasm

settles down, the half-finished sock stays in its corner until the next wild excitement. The fad comes once or twice a year, inflicts a few for good, but passes on and leaves the campus in its ordinary state. Everyone settles back until it comes again and the patterns are revived once more.

## "ALL BALLED UP"

Horses, rather than people, began the practice of being "balled up!" Often, when a horse traveled over a snowy road, the snow gathered into hard balls under his hooves. The driver then had to get out and clean the hoofs to prevent the horse from slipping and falling.

## Contemplation On The Dining Hall

By Judy Townsend

If an apple a day  
Keeps the doctor away,  
Think how healthy we  
Must be.

Use a wet cloth or dampened paper towel to pick up broken glass. Even the tiniest bits will adhere. Then throw away cloth and all.

## Breaking the Habit

By Carroll Cunningham

With the fall session now well underway, signs of the universal college malady are beginning to appear in the haggard faces of Mary Washington students. As a public service this article is offered in the hope that those addicted to this plague may take heart and discover a new lease on life by breaking this unhealthy habit. Reader, do you suffer from the aching, racking misery of contract bridge? Before you agree to fill in as a fourth tonight, take a careful look at yourself: it's later than you think!

If you fit into this category, the first step in "breaking the habit" is to fully comprehend the disastrous effects of this wretched game. The situation is SERIOUS! Perhaps you have already experienced symptoms of one or more of the bad conditions that eventually result from bridge. The degenerative changes are innumerable.

One of the first signs of trouble is a tendency to brighten visibly at the sight of a deck of cards . . . an irresistible urge to play bridge at any hour of day or night. This phase has been classified as a form of Schizophrenic Paranoidism—one is quite sound in all other directions, but is somewhat, uh, abnormal in this one respect. This affliction is noticeable in considerable degree even in the beginning bridge player and can lead to any of the following still more serious difficulties.

A friend of ours has been suffering from insomnia ever since she played (and didn't make) a five no-trump doubled. She was vulnerable, too. Nuff said. A case such as this may well be grouped under the general heading of hy-

## YOUR BIG RED LETTER DAY

the day you change to

L&amp;M

1. SUPERIOR FILTER Only L&M gives you the superior filtration of the Miracle Tip, the purest tip that ever touched your lips. It's white . . . all white . . . pure white!

2. SUPERIOR TASTE L&M's superior taste comes from superior tobaccos—especially selected for filter smoking. Tobaccos that are richer, tastier . . . and light and mild.

Join the L&M Circle

EFFECTIVE FILTRATION  
KING SIZE  
L&M  
FILTERS  
LIGGETT & MYERS TOBACCO CO.

## PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

TUESDAY, NOV. 8

"THERE'S NO  
BUSINESS LIKE  
SHOW BUSINESS"

Marilyn Monroe, Donald O'Connor  
Johnnie Ray

WED.-THURS., NOV. 9-10

"STRANGE LADY  
IN TOWN"

Greer Garson, Dana Andrews  
Cameron Mitchell, Lois Smith  
Walter Hampden

FRI.-SAT., NOV. 11-12

"FIGHTER ATTACK"  
Sterling Hayden, Joy Page  
J. Carrol Nash

Smoke America's Best Filter Cigarette